

Alien Embodiments – An Art/Out/Reach

Alice and Rajinder have been working together since 2019 with a central focus on cultivating practices of critical reflexivity as foundations for individual and collective decolonial praxes of thinking, being and doing 'otherwise'. They have collaborated on a series of Labs – *Interculturality* (a residential training with youth circus workers) and *Solidarity*, including an initial experimental pilot 6 week pilot with masters students which was later delivered as a 3 day workshop for the 2021 IMMA Annual Summer School. These projects, in turn, informed a visual arts- and body-based pedagogy they designed for a semester-long undergraduate course, *Solidarities Power Difference*.

Rajinder came to this work as a choreographer and movement based artist. His work is in the national permanent collection of the Irish Museum of Modern Art, The Glucksman Museum and the Arts Council of Ireland. He is the Artist-in Residence, MA Race, Migration and Decolonial Studies, University College Dublin with Dr Alice Feldman since 2019.

Rajinder is a member of artist collective Art Nomads and a member of TempleBar Artist Studios and Gallery. (www.choreographingborders.com)

Following two decades of working in Ireland at the intersections of aesthetics, epistemology and pedagogy both in and outside of the university, the MA Race Migration & Decolonial Studies that Alice established in the School of Sociology had been running for two years when she and Rajinder began their work together (www.racemigrationdecolonialstudies.com). At the centre of the programme are decolonial experiments around embodied knowledges, 'pluriversality' and 're-existence' (Alban Achinte).